

**RESOLUTION BY COMMUNITY DEVELOPMENT/
HUMAN RESOURCES COMMITTEE**

00-*R*-1883

December 4, 2000

AUTHORIZING THE MAYOR OF THE CITY OF ATLANTA, GEORGIA TO ACCEPT AND ADOPT THE CITY OF ATLANTA, BUREAU OF CULTURAL AFFAIRS "PUBLIC ARTS MASTER PLAN" AS A GUIDE FOR THE DIRECTION OF THE EXISTING MUNICIPAL ARTS ORDINANCE AND IMPLEMENTING THE RECOMMENDATIONS OF SAID PUBLIC ARTS MASTER PLAN ON BEHALF OF THE DEPARTMENT OF PARKS, RECREATION AND CULTURAL AFFAIRS; AND FOR OTHER PURPOSES.

Whereas, in 1994 the Department of Parks, Recreation and Cultural Affairs, Bureau of Cultural Affairs hired a multidisciplinary team known as Project for Public Spaces, Inc. and the Public Art Fund, both based in New York, to work with advisors from the Atlanta communities and the Bureau of Cultural Affairs, for the purpose of initiating the development of a Public Arts Master Plan for the City of Atlanta; and

Whereas, an initial Public Arts Master Plan was developed and focused on broadening the public's participation in the creation of a Public Arts Master Plan; and

Whereas, numerous aspects of the Bureau of Cultural Affairs public arts program were discussed, including artist selection, creating more opportunities for local artists, encumbering funds, sitting public art in neighborhoods, increasing the Atlanta communities involvement in decision making matters, and broadening the definitions of public art; and

Whereas, meetings were conducted with appropriate City agencies, representatives from other agencies involved in public art projects, neighborhood planning units and their chairpersons, local artists and the individual visual artists coalition, with the team gathering information on the perception of public art in Atlanta that consisted of surveys and questionnaires; and

Whereas, the results of the surveys suggested there was a tremendous interest in and for public art programs in the City of Atlanta; and

Whereas, an initial Public Arts Master Plan, based on extensive review of both the existing Percent for Art Program in Atlanta and innovative programs and projects across the United States guided the Bureau of Cultural Affairs through the 1996 Olympic Games and the procurement of a number of new art projects; and

Large Document
attached